

WHILE OLE MAMMIE JINNIE'S CAPERIN'

ON THE GREEN

WORDS AND MUSIC BY
SHEPARD EDMONDS
AS SUNG BY
MISS
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"While o'le Mammie Jinnie's Cap'rin' on the Green."

Shepard N. Edmonds

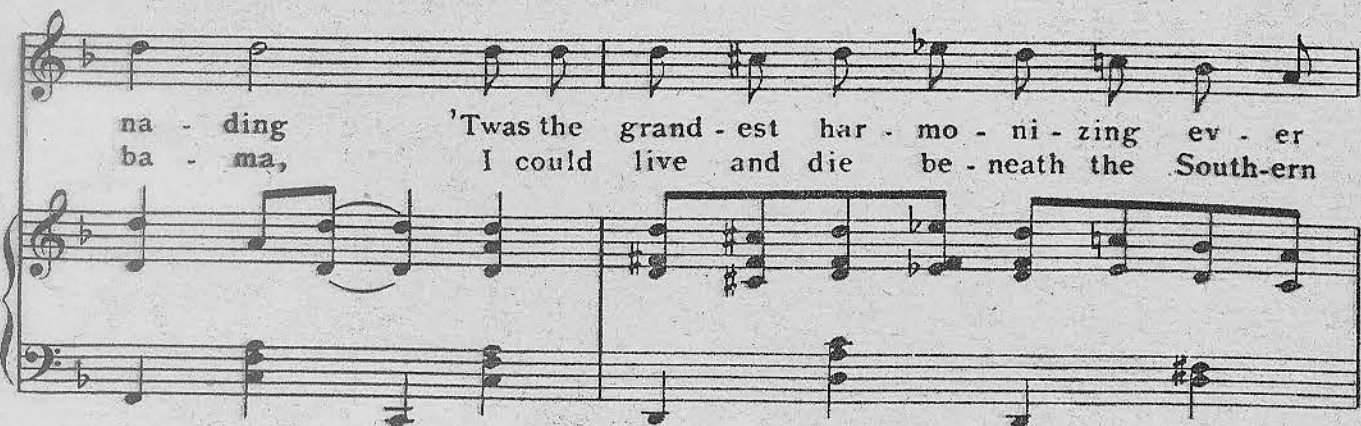
Moderato.



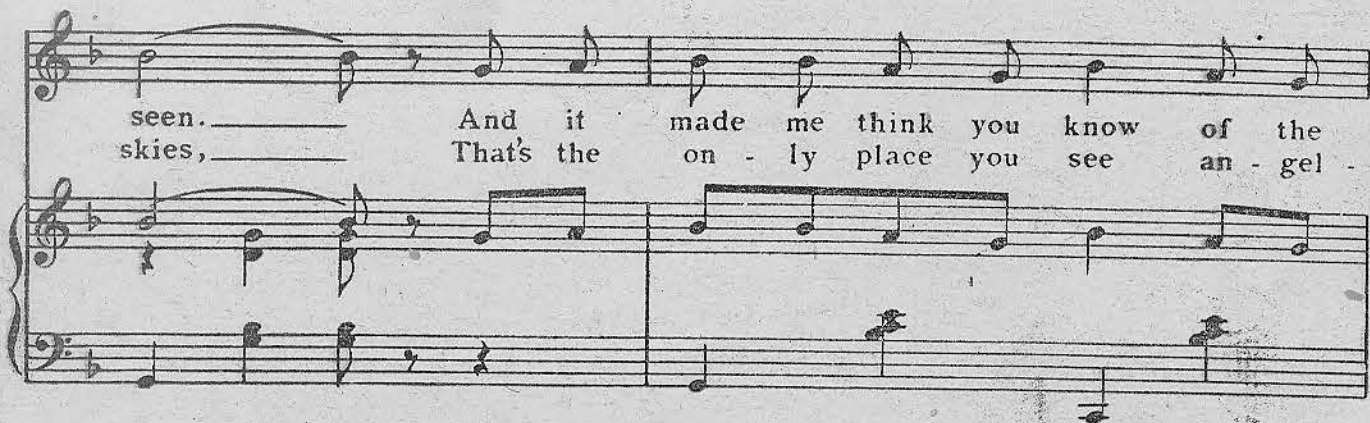
The piano introduction consists of two systems of music. The first system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment, with some chords marked with an 'f' (forte) dynamic.



The first vocal entry is on a single staff with two lines of lyrics. The piano accompaniment is on two staves. The first line of music is marked with a 'p' (piano) dynamic. The second line of music is marked with an 'mf' (mezzo-forte) dynamic. The lyrics are: 1. Last night the coons were out a se - re - 2. That's why I loves ma dear old A - la -



The second vocal entry is on a single staff with two lines of lyrics. The piano accompaniment is on two staves. The lyrics are: na - ding 'Twas the grand - est har - mo - ni - zing ev - er ba - ma, I could live and die be - neath the South-ern



The third vocal entry is on a single staff with two lines of lyrics. The piano accompaniment is on two staves. The lyrics are: seen. And it made me think you know of the skies, That's the on - ly place you see an - gel -



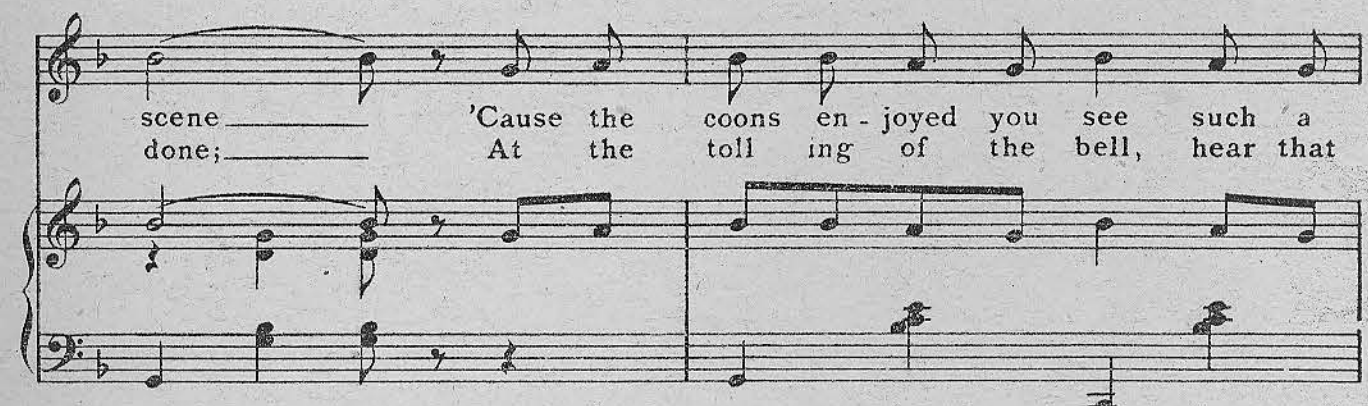
place I longs to go, In the sun - ny south they calls it New Or -
ic af - fi - ni - ty, When you hear the South-ern dark - ies har - mon -



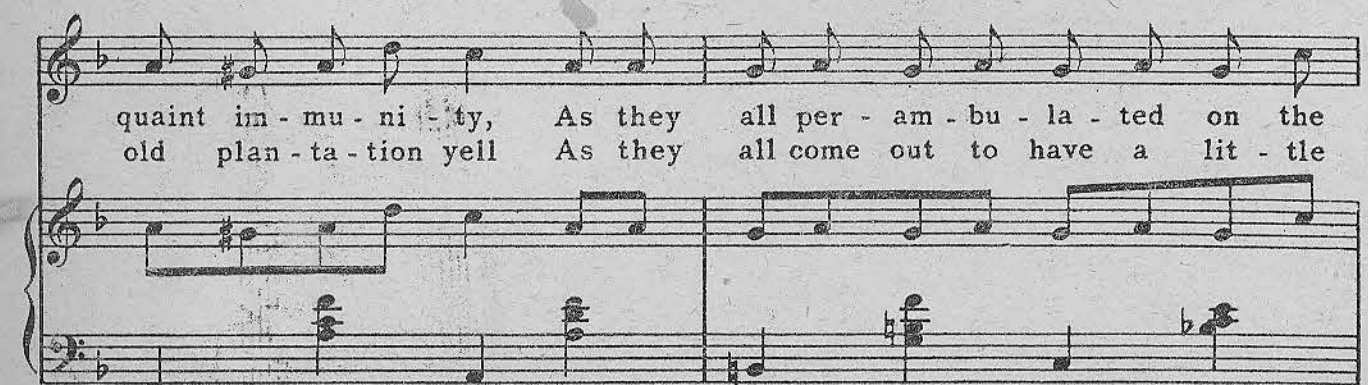
leans, _____ They sang and played the songs of old Vir -
ize. _____ Each eve - ning when the gol - den sun is



gin - ie 'Twas a gen - u - ine old South-ern, Geor - gia
set - ting, And the play - ful lit - tle dark - ies' work is

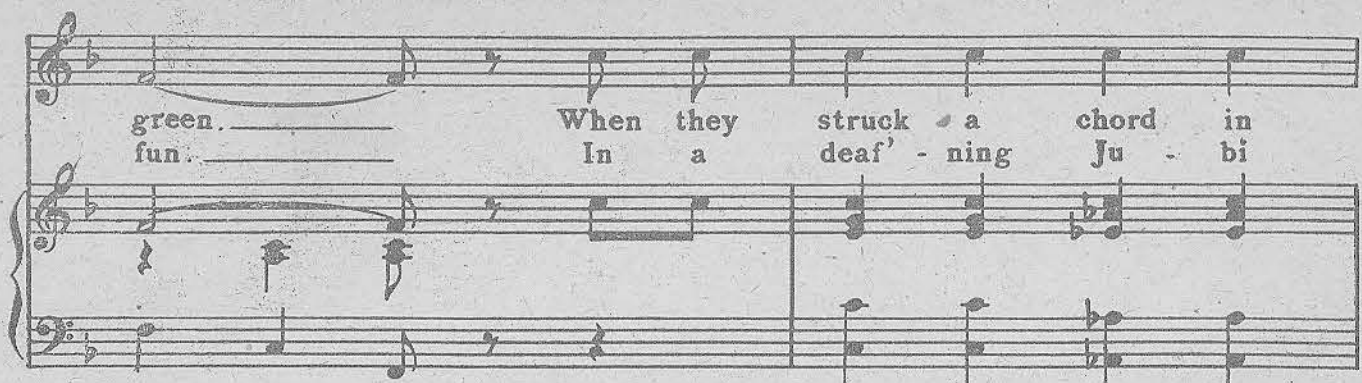


scene _____ 'Cause the coons en - joyed you see such a
done; _____ At the toll ing of the bell, hear that

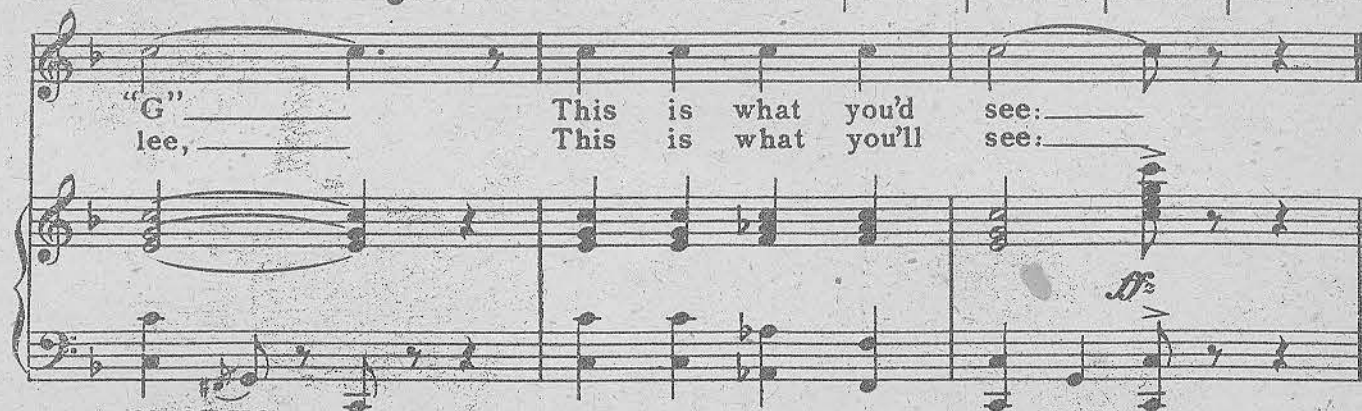


quaint im - mu - ni - ty, As they all per - am - bu - la - ted on the
old plan - ta - tion yell As they all come out to have a lit - tle

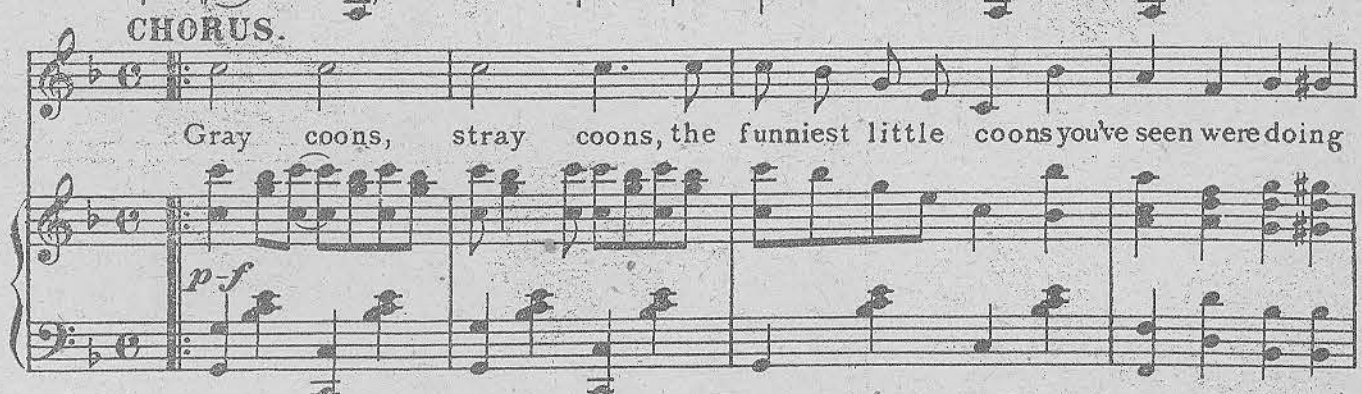
green. _____ When they struck a chord in
fun. _____ In a deaf' - ning Ju - bi



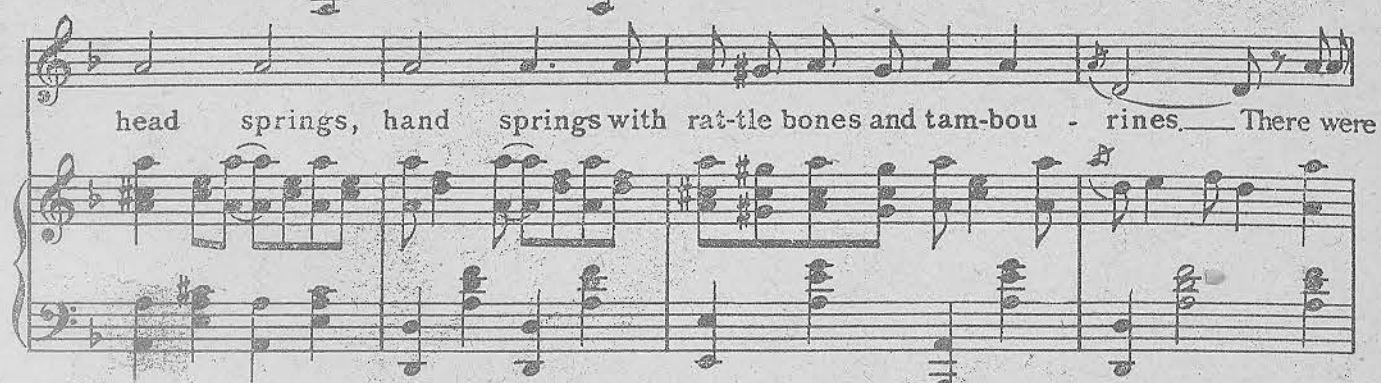
"G" _____ This is what you'd see: _____
lee, _____ This is what you'll see: _____



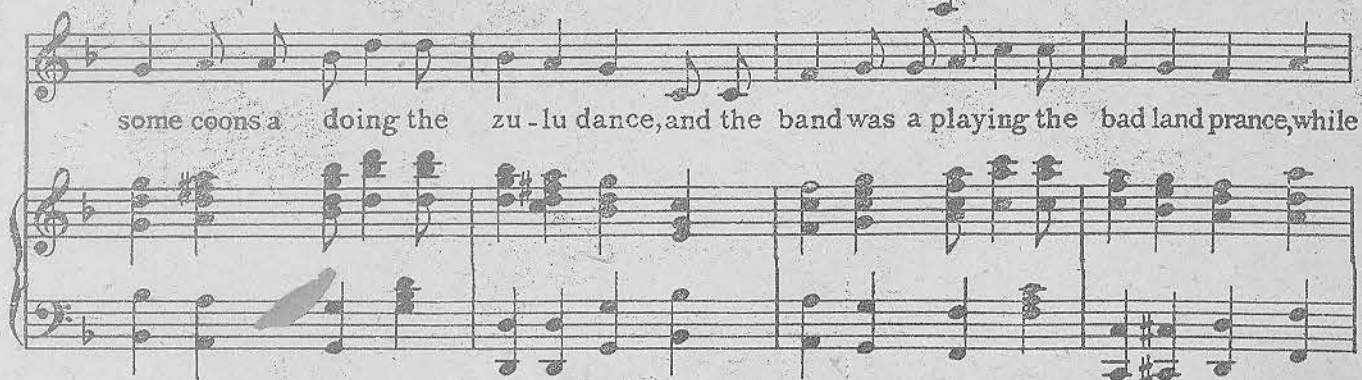
CHORUS.
Gray coons, stray coons, the funniest little coons you've seen were doing



head springs, hand springs with rat-tle bones and tam-bou - rines. There were



some coons a doing the zu-lu dance, and the band was a playing the bad land prance, while



O'le Mammie Jinnie's a caprin' on the green. _____ green. _____

